# ALFREDO LEÓN GUERRA

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I am a concept artist focused on character and background design.

I am very passionate about storytelling, designing characters and developing their backstories. Although most of my expertise resides in 2D illustration, I am keen on working in 3D modeling and sculpting, storyboarding and prop design as well.

#### ABILITIES

I am an avid learner with an excellent disposition to work. I have high attention to details, am well organized, efficient, a great communicator and I integrate optimally in a team environment.

I can receive feedback and criticism, listening and following instructions carefully and approaching challenges and new assignments with great attitude and positivity.

### **EXPERIENCE**

**BG Artist** — Brinca Taller de Animación, Valle de Bravo, Mexico NOVEMBER 2020 - JUNE 2021

• I oversaw designing the layouts of several backgrounds as well as fully colouring and polishing said backgrounds for an animated documentary called "Home Is Somewhere Else".

Concept Artist - EAS (ESCENA Animation Studio), Mexico City, Mexico
2018

• I was a concept artist in a short film developed by students and teachers where I realized the design of one of the characters as well as partially 3D modeling said character.

 ${\it Concept Artist}$  — EAS (ESCENA Animation Studio), Mexico City, Mexico 2015

I was a concept artist and drew story moments for a teaser named "The Rustle of Leaves".

#### **EDUCATION**

Langara College, Vancouver, Canada — 2D Animation and Digital Art Diploma SEPTEMBER 2022 - DECEMBER 2023

Vancouver Film School, Vancouver, Canada— Animation Concept Art Diploma June 2018 - June 2019

ESCENA Escuela de Arte Digital, Mexico City, Mexico -3D Animation and Digital Art Degree SEPTEMBER 2014 - MAY 2018

## SOFTWARE

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■ Photoshop ■ Illustrator ■ Procreate ■ Krita ■ Harmony ■ After Effects ■ Maya ■ Zbrush ■
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## LANGUAGES

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■ Spanish ■ English ■ French ■
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